

Doralee Audition Music

Doralee
Ensemble Women

BACKWOODS BARBIE

5

Sweetly, colla voce (dictated)

DORALEE: 1

Now, I've al-ways been mis - un - der - stood be - cause of how I

4 5 6 7

look. Don't judge me by — the cov - er 'cause I'm a real good

8 9 10 11

— book. So read in - to it what — you will, but see me as — I

12 13 14 15

am. — The way I look is just a coun - try — girl's i - dea of

JUDY: "Doralee, I'm new here.
I'm just trying to go with the flow."
DORALEE: "You know, you all
sit around judging me and none
of you know a thing about me."

16 **Country** ♩ = 152 17 18 **Vamp** (vocal last x)

glam. — I

19



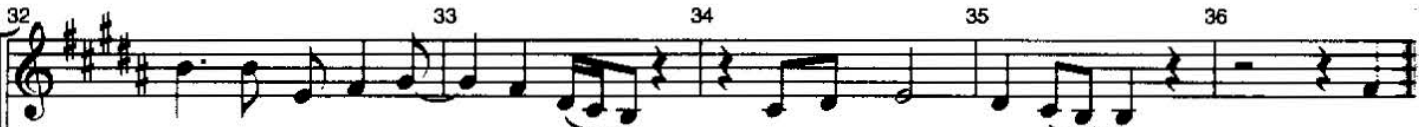
grew up poor and ragg-ed, just a sim-ple coun - try girl. I



want-ed to— be pre-tty more than an-y-thing in the world.—



Bar - bie or the mo - dels in the Fred-rick's cat - a - log.— From



rags to wish-es in— my dreams. I could have it all.— I'm

OFFSTAGE WOMEN:



I'm

37



just a back-woods Bar - bie, too much make-up too— much hair



just a back-woods Bar - bie, hoo ooh ooh ooh

41 42 43 44

Don't be fooled by think-ing that— the goods are not all there.— Don't

Don't be fooled by think - in' that ooh

Detailed description: This block contains the first system of a musical score, measures 41 through 44. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line includes lyrics: "Don't be fooled by think-ing that— the goods are not all there.— Don't". The piano accompaniment consists of chords and some melodic fragments. Measure 44 ends with a double bar line and repeat dots.

45 46 47 48 49

let these false eye - lash - es lead you to be - lieve — That I'm as shal - low as

Ooh Ahh Ahh

Detailed description: This block contains the second system of the musical score, measures 45 through 49. The vocal line continues with lyrics: "let these false eye - lash - es lead you to be - lieve — That I'm as shal - low as". The piano accompaniment features a long, sweeping melodic line across measures 45 and 46, followed by chords. Measure 49 ends with a double bar line and repeat dots.

50 51 52 53

— I look, 'cause I run true — and — deep. I'm

OFFSTAGE WOMEN: I'm

Detailed description: This block contains the third system of the musical score, measures 50 through 53. The vocal line has lyrics: "— I look, 'cause I run true — and — deep. I'm". The piano accompaniment is mostly rests, with some notes in measure 53. Measure 53 ends with a double bar line and repeat dots. Below the piano staff, the text "OFFSTAGE WOMEN: I'm" is written.