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Then it's off to home we'll go, *FLS.-OB.-BELLS.* And

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Then it's off to home we'll go, FLS.-OB.-BELLS. And'. The piano accompaniment includes a 'p' dynamic marking and various chordal textures.

both of us 'll look a lit-tle dream - y - eyed, A - driv - in' to a cot-tage by the

The second system continues the vocal line with the lyrics 'both of us 'll look a lit-tle dream - y - eyed, A - driv - in' to a cot-tage by the'. The piano accompaniment features a 'HNS.' dynamic marking and continues with harmonic support for the vocal melody.

o - cean side Where the salt - y breez - es blow. *FLS. OB. BLS.*

The third system concludes the vocal line with the lyrics 'o - cean side Where the salt - y breez - es blow. FLS. OB. BLS.'. The piano accompaniment includes a 'p' dynamic marking and features a 'ff' dynamic marking in the final measure.

137 + FL. (SOLO)

He'll car - ry me cross the thres - hold, And I'll be as meek as a

The fourth system begins with the vocal line lyrics 'He'll car - ry me cross the thres - hold, And I'll be as meek as a'. The piano accompaniment continues with harmonic support for the vocal melody.

lamb. Then he'll set me on my feet And I'll say, kind a sweet,

*HN.W.*

"Well, Mis - ter Snow, here I am!" Then I'll

*HN.12*

*HN.2 (Solo)*

*OB.*

kiss him so he'll know FLS.-OR-BELLS. That

*FLS.-OR-BELLS.*

*+STGS.*

ev - ry - thin' 'll be as right as right ken be, A -

*HN.S.*

+ FLS.

153

liv - in' in a cot - tage by the sea with me, For I

(HNS.)

+OB.

love that Mis - ter Snow, That young, sea - far - in'

HNS.

mp

bold and dar - in', Big, be - whis - kered, o - ver bear - in'

ppoo a pooo cresc.

dar - lin', Mis - ter Snow!

FLS.

+V. HNS.

f

rit.