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Jigger:

The peo-ple who live on land... Are hard to un-der-stand... When you're

FLS. OB. CLS. (repeated twice)

mf HP. p BN.

look-in' for fun They clap you in - to jail, So I'm ship-pin' off to

VINS. - FLS. - CLS.

CLS. (p) mf BN. p

HNS. BSSN. HARP.

sea, Where life is gay and free, And a fel-ler can flip A

FLS. OB. CLS. (repeated twice)

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All men:

hook in the hip of a whale. Blow high, Blow low! A -

W.W. BR. BR. HNS. BN.

HNS. TUBA. TIMP.

what - is' we will go, We'll go a - whal - in' a - sail - in' a -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "what - is' we will go, We'll go a - whal - in' a - sail - in' a -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

way. A - way well go, (Blow me high and low!) For

The second system continues the vocal line with the lyrics "way. A - way well go, (Blow me high and low!) For". The piano accompaniment continues with similar rhythmic patterns.

nan - y and man - y a long, long day, For man - y and

FLS.-OB.
W.W.-XYLO.
YLS.-OB.-CLS.
BRASS.
+ HP.
BN.

The third system features the vocal line with lyrics "nan - y and man - y a long, long day, For man - y and". The piano accompaniment is more complex, with various instrument annotations including "FLS.-OB.", "W.W.-XYLO.", "YLS.-OB.-CLS.", "BRASS.", "+ HP.", and "BN.".

man - y - a long, long day!

HNS(SOLI)
CLS.
f
+ BN.
T.M.P.

The fourth system features the vocal line with lyrics "man - y - a long, long day!". The piano accompaniment includes annotations for "HNS(SOLI)", "CLS.", "f", and "+ BN.", along with a "T.M.P." (Timpani) marking.