

You're Never Alone

5

Call back

Bud, Marge, Charlie, Carolyn, Michael

Intensely ($\downarrow = 95$)

BUD:

Went down to the Han - sen place to check on Bob - and the kid -

One look at that fel - la's face, I guess I knew what he did -

Too proud to ad - mit he's stuck when all his crops went down -

Lord knows we'd - 've backed him up to get a loan in town -

7

Damn fool, when the bills came through, He could - n't think of an - y - thing else to do -

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19
Thought he was gon-na lose the farm.—
20
21
Waits 'til Co-ra goes to town, Turns the

32
bone:

22
thresh-er on— and then lays right down,
23
So the hos-pi-tal took off half his arm.

37
CHARLIE:
Went down

24
I know it ain't eas-y, This is a
25

38
MICHAEL:
Went by

26
long road.— Noth-in' is cus-y out there on your own.
27

41
MARGE:
Brought Co

28
But if you're read-y to stand up, I tell ya, by
29

43
CAROLYN:
Told Hea-

30
God's grace,— We're all— from the same—
31
place.— Right down to the

45
BUD:
Cleared out th

32 33 → 36

bond: You're nev - er a - lone

37 CHARLIE: 38

Went down to the Han - sen place to check on Co - ra and Bob...

39 MICHAEL: 40 BUD: Language, Michael.

Went by with the trail - er - hitch, but that's a hell of a job...

41 MARGE: 42

Brought Co - ra a chick - en stew, she's bare - ly eat - en for weeks.

43 CAROLYN: 44

Told Hen - ry to wipe his hands and stand up straight when he speaks.

45 BUD: CAROLYN: 46

Cleaned out the am - mo - nia drums. Cleaned the at - tic out - for when Bob's broth - er comes.

MICHAEL:

Pulled in six a - cres o - ver - all.

MARGE: **CHARLIE:**

Had a talk with the bank in Ames. Got the State Farm guys to speed up the claims.

CAROLYN, MARGE: **+COMPANY**

They're gon - na make it through the fall. But you know it ain't

BUD, MICHAEL:

CHARLIE:

53 WOMEN:

cas - y. This is a long road. Noth - in' is cas - y out there on your own.

MEN:

But if you're read - y to stand up, We're stand - in' be - side you. Reach out and we'll

BUD, MICHAEL:

50 You're nev - er a - lone.

60 guide you — Through the great un - known:

62 You're nev - er a - lone.

63 Oh

BUD: (*pointedly to FRANCESCA*)

64 You're nev - er a - lone.

65 You're nev - er a - lone.

66 Oh

(*BUD leaves the stage. ROBERT and FRANCESCA are alone.*)

68 69 70

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