

Robert + Francesca

30 first time in my life. I am risk - ing some - thing pre - cious. I am

41 ask - ing you, Fran - ces - ca: Come with

47 **Strong, insistent** (♩. - 68) 48 mc.

START
ROBERT:

51 I can't tell you I know what the fu - ture will be. Who knows an - y - thing?

53 I just look at those eyes; you've got so much to see. Let me show you. There's

55 Crowds and cam - els and hill - sides to climb. All I know is, in all of the time From

#14 - Before And After You / A Million Miles

Man's first breath To God's last warn - ing.

Musical staff 57-58: Treble clef, key signature of two sharps (F# and C#). Measure 57 contains the notes G4, A4, B4, A4, G4. Measure 58 contains the notes F#4, E4, D4, C#4.

You and I are just one sec - ond,

Musical staff 59-60: Treble clef, key signature of two sharps. Measure 59 contains the notes G4, A4, B4, A4, G4. Measure 60 contains the notes F#4, E4, D4, C#4.

Spin - ning by in one split - sec - ond. You

Musical staff 61-62: Treble clef, key signature of two sharps. Measure 61 contains the notes G4, A4, B4, A4, G4. Measure 62 contains the notes F#4, E4, D4, C#4.

and I have just one sec - ond. And a

Musical staff 63-64: Treble clef, key signature of two sharps. Measure 63 contains the notes G4, A4, B4, A4, G4. Measure 64 contains the notes F#4, E4, D4, C#4.

mil lion miles to go.

Musical staff 65-67: Treble clef, key signature of two sharps. Measure 65 contains the notes G4, A4, B4, A4, G4. Measure 66 contains the notes F#4, E4, D4, C#4. Measure 67 contains the notes G4, A4, B4, A4, G4.

68

FRANCESCA:

I don't want to go back to a world with-out

ROBERT:

I don't need to be rich, I don't need some-thing new.

this.

If I left this be-hind...

All I need, all I've need-ed my wholelife was you.

Please just look at me:

You were born with a wan-der-er's soul.

This is how you be-gin to be whole. The

And

stars keep burn - ing.

Worlds keep

turn - ing And

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76

you and I are just one sec-ond, Spin-ning by in
you and I are just one sec-ond, Spin-ning by in

Detailed description: This block contains the first system of musical notation, measures 76 through 78. It features two staves in a treble clef with a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the notes. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with the number 77, and measure 78 is marked with the number 78.

79

just one sec-ond, You and I have just one sec-ond
just one sec-ond, You and I have just one sec-ond And a

Detailed description: This block contains the second system of musical notation, measures 79 through 81. It continues the two-staff format from the previous system. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with the number 80, and measure 81 is marked with the number 81.

82

Found and lost.
mil lion miles to go...

83

Detailed description: This block contains the third system of musical notation, measures 82 through 83. Measure 82 is marked with a box containing the number 82. Measure 83 is marked with a box containing the number 83. The lyrics are split across the two staves.

84

Turn in half. Be-fore and af-ter

85

Detailed description: This block contains the fourth system of musical notation, measures 84 through 85. Measure 84 is marked with a box containing the number 84. Measure 85 is marked with the number 85.

in
in

86 you. 87 O - pen heart.

Come with me.

And a

88 O - pen door. 89 Be - fore and af - ter

90 you. 91

Come with me.

Freely (slower)

92 **FRANCESCA:** *(Interrupting him)* rall.

How do I go? Tell me. How do I go? How do I go with

94
you? How do I pack a bag. Close a

rall.
96
door, Turn a key. Walk a - way? Look at

con mosso Rit. 100
98 where I am And who I am And tell me. Is there some-thing I don't know?

Very slowly
101 How do I go? How can I go With

103 A tempo ROBERT:
104 you? I can't tell you I know what the an - swer will

105 be. It's im-pos-si-ble. But this thing, this is big-ger than what we can

107 108
sec. This is des-tin-y. We are tied, we are locked, we are bound:

109 110
This will not be re-versed or un-wound, What-ev-er fate the

111 112 113 (no breath)
stars are weav-ing, We're not break-ing, I'm not leav-ing. And

114 115 116
you and I are just one sec-ond, Spin-ning by in

FRANCESCA:
117 118 119 (no breath)
just one sec-ond... You and I have just one sec-ond... And a

120 121
mil lion miles to go.
All my life I have been

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