

callback
francesca

Always Better

18

(APPLAUSE SEGUE)



You could have



You could have



I could have



17 that would be — bet-ter. — 18 We could have chos-

20 en to ig-nore — what we were feel-ing. 21 We could have prayed

22 to make the want-ing go a-way, 23 But what we did — 24 Is that we

25 loved, 26 And love is al-ways bet-ter. — 27

28-29 30 I could have gone

31 — with you — and left be-hind the corn-fields. 32 I could have seen

#18 — Always Better

THE BRIDGES OF MADISON COUNTY

33 34
a world like none I'd ev - er known. I could have tied

35 36
my dreams to yours And slept be - side you on the moors And who can

37 38 39
say? That might be bet - ter I could have not

40 41
been where my chil - dren turned for an - swers. And nev - er seen

42 43 (no breath)
what they've be - come now that they're grown. But what I

44 45 46 *poco rall.*
did Is that I loved And love is al - ways

a tempo

47 48

bet - ter. It is

49

49 50 51

hard. It is in - sane To place one love A - bove an

52 53 54

oth - er. But what a choice! And what a gift! And what a

(no break) (Big breath)

55 56

bless - ing! I could have

(no break)

COMPANY

WOMEN:

mf Oh!

MEN:

mf Oh!

57

nev - er known that love like this ex - ist - ed, But then you

Oh

Oh

59

kissed me and you left and then I knew,

Oh

f Ah

Oh

f Ah

62

But what is true is that we

Ah ah

Ah ah

63 loved, And that I loved, And that I love, And I will

Ah ah Ah ah Ah!

Ah ah Ah ah Ah!

68 *Molto rit.* al - ways love And *Freely* love is al - ways

a tempo bet - ter.

(ROBERT steps forward, stands directly behind her, and wraps her in his arms.)

70 71 72

p [humming]

p [humming]

(sluggish breathing as necessary)

(sluggish breathing as necessary)