

In 3 (♩ = 90)

ROBERT: (*lost X*)
VAMP (*conversationally*)

I left eight days a-go from Wash - ing-ton. Got a place there on - the Sound.

Took Route 2 east out - of Spo - kane.

Oh, this old truck, she's been a - round. Went through Kal-i-spell and North Da-

ko - ta, Hit Min - ne - so - ta on the way. —

#3 - Temporarily Lost

17 18 19
Went a-round Lake Su-pe-ri-or Hit Des Moines car-li-er to-day.

20 21 22 23
And I've been look-ing for some-thing

24 25 26 27
At ev'-ry bridge that I crossed,

28 29 30 31
And some-times you can feel Like time be-comes un-

32 33 34
real When you're tem-po-rar-i-ly lost.

Stronger groove FRANCESCA: (indicating the direction)

35 36 37 38
Right, go right. I'm sorry.

39 **ROBERT:**

40 41
You spend your time be-hind a car - ri - er. Some times you al - most dis - ap -

#3 - Temporarily Lost

42 43 3 3 44
pear. You see a wat - er - fall in Cam - e - roon,

45 46 3 48 47 3 2
You start to won - der why we're here. You've got ta touch it with your fin -

48 49 50
gers. And feel the way the wa - ter flows.

51 52 53 3 3
Un - til you fig - ure out the mean - ing. At least I think that's how it goes.

54 **55** 56
So I've been look - ing for

57 58 59
some - thing. And who can

60 61 62
reck - on the cost? You

#3 - Temporarily Lost

63 64 65

chase — it — ev 'ry day, — You think you're on — your

66 67 68

way. — And then you're tem - po - rar - il - y — lost.

FRANCESCA: There it is, just around the curve. Roseman Bridge.

69 70 69A 70A

And

71 72 73 74

now, — it — seems to me — The way you find — the key Is to be

75 76 77 78

tem - po - rar - i - ly — lost.

79-81

Q

FRAN

What

13

How

17

name

21

co

What