

## CHUMLEY and ELWOOD

**CHUMLEY.** Mr. Dowd—(*Lowers voice, looks toward office.*) What kind of a man are you? Where do you come from?

**ELWOOD.** (*Getting out card.*) Didn't I give you one of my cards?

**CHUMLEY.** And where on the face of this tired old earth did you find a thing like him?

**ELWOOD.** Harvey the Pooka?

**CHUMLEY.** (*Sits chair R. of table.*) Is it true that he has a function—that he—?

**ELWOOD.** Gets advance notice? I'm happy to say it is. Harvey is versatile. Harvey can stop clocks.

**CHUMLEY.** What?

**ELWOOD.** You've heard that expression, "His face would stop a clock"?

**CHUMLEY.** Yes. But why? To what purpose?

**ELWOOD.** Harvey says that he can look at your clock and stop it and you can go away as long as you like with whomever you like and go as far as you like. And when you come back not one minute will have ticked by.

**CHUMLEY.** You mean that he actually—? (*Looks toward office.*)

**ELWOOD.** Einstein has overcome time and space. Harvey has overcome not only time and space—but any objections.

**CHUMLEY.** And does he do this for you?

**ELWOOD.** He is willing at any time, but so far I've never been able to think of any place I'd rather be. I always have a wonderful time just where I am, whomever I'm with. I'm having a fine time right with you, Doctor.

**CHUMLEY.** I know where I'd go.

**ELWOOD.** Where?

**CHUMLEY.** I'd go to Akron.

**ELWOOD.** Akron?

**CHUMLEY.** There's a cottage camp outside Akron in a grove of maple trees, cool, green, beautiful.

**ELWOOD.** My favorite tree.

**CHUMLEY.** I would go there with a pretty young woman, a strange woman, a quiet woman.

**ELWOOD.** Under a tree?

**CHUMLEY.** I wouldn't even want to know her name. I would be—just Mr. Brown.

**ELWOOD.** Why wouldn't you want to know her name? You might be acquainted with the same people.

**CHUMLEY.** I would send out for cold beer. I would talk to her. I would tell her things I've never told anyone—things that are locked in here. (*Beats his breast. ELWOOD looks over at his chest with interest.*) And then I would send out for more cold beer.

**ELWOOD.** No whiskey?

**CHUMLEY.** Beer is better.

**ELWOOD.** Maybe under a tree. But she might like a highball.

**CHUMLEY.** I wouldn't let her talk to me, but as I talked I would want her to reach out a soft white hand and stroke my head and say, "Poor thing! Oh, you poor thing!"

**ELWOOD.** How long would you like that to go on?

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**CHUMLEY.** Two weeks.

**ELWOOD.** Wouldn't that get monotonous? Just Akron, beer, and "poor, poor thing" for two weeks?

**CHUMLEY.** No. No, it would not. It would be wonderful.

**ELWOOD.** I can't help but feel you're making a mistake in not allowing that woman to talk. If she gets around at all, she may have picked up some very interesting little news items. And I'm sure you're making a mistake with all that beer and no whiskey. But it's your two weeks.

**CHUMLEY.** (*Dreamily.*) Cold beer at Akron and one last fling! God, man!

**ELWOOD.** Do you think you'd like to lie down for awhile?

**CHUMLEY.** No. No. Tell me Mr. Dowd, could he—would he do this for me?

**ELWOOD.** He could and he might. I have never heard Harvey say a word against Akron. By the way, Doctor, where is Harvey?

**CHUMLEY.** (*Rising. Very cautiously.*) Why, don't you know?

**ELWOOD.** The last time I saw him he was with you.

**CHUMLEY.** Ah!

**ELWOOD.** Oh! He's probably waiting for me down at Charlie's.

**CHUMLEY.** (*With a look of cunning toward his office.*) That's it! He's down at Charlie's.

**ELWOOD.** Excuse me, Doctor. (*Rises, starts upstage.*)

**CHUMLEY.** (*Going U.L. of table.*) No, no, Mr. Dowd. Not in there.

**ELWOOD.** I couldn't leave without saying good-night to my friend, Dr. Sanderson.

**CHUMLEY.** Mr. Dowd, Dr. Sanderson is not your friend. None of those people are your friends. *I am your friend.*

**ELWOOD.** Thank you, Doctor. And I'm yours.

**CHUMLEY.** And this sister of yours—she is at the bottom of this conspiracy against you. She's trying to persuade me to lock you up. Today she had commitment papers drawn up. She's got your power of attorney and the key to your safety box. She brought you out here—

**ELWOOD.** My sister did all that in one afternoon? Veta certainly is a whirlwind.

**CHUMLEY.** (*Moving down below desk.*) God, man, haven't you any righteous indignation?

**ELWOOD.** Dr. Chumley, my mother used to say to me, "In this world, Elwood, you must be oh, so smart or oh, so pleasant." For years I was smart. I recommend pleasant. You may quote me.