

Slightly Relaxed (♩ = 120)

NICK: I don't know, I find it hard to believe people would actually pay to see something like this.

26 **NOSTRADAMUS:** **VAMP**

(vocals last X)

Let's just say it's a Sat-ur-day night, and you wan-na' go out on the town. Got a lad-y to flat-ter who might give it

up if you don't let her down. You could go see a tra-ge-dy, but that would-n't be ver-y fun. Or a

play from Greek myth - ol - og - y, see a moth - er have sex with her son, Ew!

34 **Grandly (♩ = 82)**

You could go see a dra - ma, ___ with all that trau - ma and pa - in, or go see

Lightly (♩ = 96) colla voce rit.

some - thing more re - lax - ing and less tax - ing on the brain Go see a

40 **A Tempo (♩ = 132)**

mus - i - cal, ___ a mus - i - cal, ___ a puf - fy piece re - leas - ing all your blues - i - cals. Where

croon - ers croon a catch - y - tune, and lim - ber leg - gy lad - ies thrill ya till ya swoon. ___

ALL MEN:

Ah _____

48 49 50 51
 Oohs, ahhs, big app-lause, and a stan - ding o - va - tion, the fut - ure is bright if you can just write a mu - si - cal. —
+ ALL ENSEMBLE:
 the fut - ure is bright if you can just write a mu - si - cal. —

NOSTRADAMUS: 52 53 54 55
 Some make you hap - py some make you sad some are — quite big, some quite small
ritard.

56 57 58 59 60
 Some are — too long, some are just plays with song Some mus - i - cals have no talk - ing at all.
ENSEMBLE:
 Ah!

Slower/Very freely

NOSTRADAMUS: 61 62 63
 That's right, there's no talk - ing, all of the di - a - logue is sung, in a ve - ry dra - mat - ic fash - ion.

NICK: Um...really? NICK: There's no tal-
 64 65 66
 Yes, real - ly, there's no talk - ing, — and they

67 68 69 70
 oft - en stay on one note for a ver - y long time so that when they change to a diff - 'rent note, you no - tice. —

71 72 73
 And it's sup - posed to cre - ate a dra - ma - tic ef - fect but most - ly you just sit there ask - ing your - self, "Why aren't they

#5 - A Musical