

Nigel's Theme

15

BROTHER JEREMIAH: You will tempt my daughter no more.
She will be locked in the church tower,
and there she will stay until
her exile to our brethren in Scotland.

Agitato (♩ = 60)

PORTIA: No!!!! **NIGEL:** Portia!!!! **PORTIA:** Write what you feel, Nigel. **NIGEL:** I will, I promise! **PORTIA:** I love you!

NIGEL: And I- **BROTHER JEREMIAH:** I am warning you, boy! Leave her be - or you will pay dearly. **NIGEL:** Portia... [GO m.6]

6 *rit.* **NIGEL:** **9**

21 **Slow Waltz** (♩ = 50) **VAMP** *rit.*

26 **27** **28** **2X** *rit.* **2**

31 Relaxed (♩ = 100)

Musical notation for measures 31-34. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 31 starts with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5. Measure 32 has notes D5, E5, F#5, G5. Measure 33 has notes A5, B5, C6, B5. Measure 34 has notes A5, G5, F#5, E5.

Sure as the day fol - lows the night, sure as the sky turns to blue.

Musical notation for measures 35-38. Measure 35 has notes D5, E5, F#5, G5. Measure 36 has notes A5, B5, C6, B5. Measure 37 has a triplet of notes D5, E5, F#5. Measure 38 has a triplet of notes G5, A5, B5.

This much I know. This much is true. A - bove all else in what - e - ver you do,

Musical notation for measures 39-44. Measure 39 has notes D5, E5, F#5, G5. Measure 40 has a 2/4 time signature and a whole note G5. Measure 41 has a 3/4 time signature and a whole note G5. Measure 42-44 is a 3-measure rest.

to thine own self be true.

41 Slow Waltz (♩ = 50)

rit.

42-44