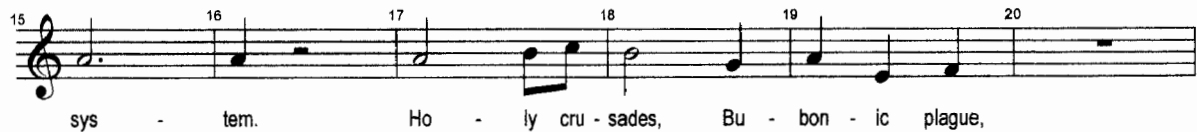


Overture

1

TACETWelcome to the Renaissance

2

Freely, in '1' ($\text{♩} = 60$)9 **MINSTREL:**25 **Freely**#2 - *Welcome to the Renaissance*

Easy Swing (♩ = 124)

29 so Mid-dle Ag-es, that was so... Char-le-magne. Wel-come to the Ren-

34

ais-sance with po-ets, pain-ers, and bon-vi-vants and mer-ry min-strels who

2 MEN:

MINSTREL:

38 stroll the streets of Lon-don a-strum-min' their lutes In puf-fy pants and poin-ty lea-ther boots. Wel-come to the Ren-

42 ais-sance Where we ooh and ahh you with am-bi-ence. We're so pro-gres-sive. The

ALL:

The

MINSTREL:

46 la-test and the great-est we bring it to you with much a-do.

la-test and the great-est we bring it to you

MINSTREL:

49 Wel-come to the Ren-ais-sance where ev-'ry-thing is new.

ALL:

Wel-come to the Ren-ais-sance

#2 - Welcome to the Renaissance