

FEMALE ENSEMBLE:

molto ritard.

74

Easy Bounce ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

73 **75**

Cul - ture and art. Wel - come to the Ren -

MALE ENSEMBLE:

[add MINSTREL]

75

Cul - ture and art. Wel - come to the Ren -

76 **77** **78** **79**

- ais - sance. Well, our prin - ting press ___ has the fan - cy fonts. That's right, we're fan - cy and

77 **78** **79**

- ais - sance. Well, our prin - ting press ___ has the fan - cy fonts. That's right, we're fan - cy and

80 **81** **82**

ve - ry lit - er - ar - y the - a - tri - cal too. ___ It's what we do. ___

81 **82**

ve - ry lit - er - ar - y the - a - tri - cal too. ___ It's what we do. ___

83 **84** **85** **86**

Wel - come to ___ the Ren - ais - sance Where ev - 'ry thing ___ is

84 **85** **86**

Wel - come to ___ the Ren - ais - sance Where ev - 'ry thing ___ is

#2 - Welcome to the Renaissance

87 Fast Rock, Straight 8's (♩ = 150)

MAN 1:

Hey,

new!

new!

88-93

MAN 2:

look, it's Fran-cis Ba-con with a chick-en, Well, I think he's found a way of freez-ing meat. Hey,

WOMAN 1:

What's he mak-in?

ALL:

That's new!

ALL:

That's new!

MINSTREL:

look, it's Walt-er Ral-eigh, found a new world, by gol-ly. And we

WOMAN 2:

And he's brought us all to-bac-co, what a treat! Al-so new!

ALL:

Al-so new!

#2 - Welcome to the Renaissance