

#11. My George Bailey

KEITH FERGUSON

BRUCE GREER

UNCLE BILLY: "George! George! Come on home, quick! Your father's had a stroke!"
(music begins immediately...this song is played downstage to cover the scene change as the Building & Loan set is readied for the next scene)

GEORGE: "Mary...Mary, I'm sorry. I've got to go."

HARRY: "Come on, George, let's hurry."
(they exit hurriedly...MARY is left alone onstage, confused, calling after them)

MARY: "Oh, George, I'm sorry...I'm so sorry. Oh, dear God, please help George..."
(MARY crosses downstage, lit by a spotlight, as the scene change begins behind her)

1 *orch. cues* *Slow 4* *mp* **MARY:**

8

11 **George**

Bai-ley, don't stop dream-ing, life is won-der-ful, you'll see. This mo-ment may re-veal to you the

14

man you're meant to be. And I be-lieve, some-day, some-how that you will mar-ry me.

17 *mf*

You are my de-sti-ny. My George Bai-ley, I've loved you my whole life. My George

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Bai-ley, one day I'll be your wife. My George Bai-ley, my dreams can all come

25 *rit.*

true shar-ing my life with you.

MARY: "George Bailey, I'll love you 'til the day I die."

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