

RENT Auditions 2024



Audition number: _____

Date: _____



Name: _____

**If under 18 years old, please have a parent or guardian complete the Parent Permission section on the second page.*

Phone: _____

Email (please print clearly): _____

Address (include town): _____

Age: _____

Height: _____

What ROLE(s) are you most interested in? _____

Would you accept another role if cast differently? YES or NO (please be honest)

Would you agree to be a member of the ensemble? YES or NO

REHEARSAL CONFLICTS

Please list days of the week that you are NOT available for rehearsal (include any weekend days and evenings):

Please list any regular activities that you participate in and on what day it normally occurs, and include weekends and evenings (regular business and school hours are not necessary to list unless your commute impacts your ability to arrive on time at rehearsal):

What is the earliest time of the day that you could arrive at rehearsal (including weekends)? _____

List date(s) of any specific conflicts that you may have with a future rehearsal (such as travel plans, medical appointments, meetings, etc.): *Please keep planned summer vacations, school breaks, and holiday travel in mind!*

PLEASE NOTE

***ALL CAST MEMEBERS are expected to be present at all rehearsals the week prior to opening night.
This is Tech Week and we will need all hands on deck!***

Audition number: _____

Name: _____

Please list previous theatrical/dramatic experience. Be sure to include acting, dancing, singing, and any other special talents:

Choral experience: _____

Part sung in choral works (choose one): Soprano Alto Tenor Bass Vocal range: _____

Please rate your ability to dance: _____ Do you have any experience with gymnastics? YES or NO

Please list any types of dance you have been trained in and how long you have trained: _____

Women will be expected to arrive at our first dance rehearsal in character shoes with heels.

Please speak to choreographer Judy Mills Sullivan for more information.

Show participants and their families are encouraged to get involved at the Falmouth Theatre Guild!

There will be many opportunities to volunteer in all aspects of producing this show.

Please consider the following off-stage opportunities and check off your interests.

___ Box Office/Usher

___ Light Crew

___ Set Construction

___ Concessions

___ Painting

___ Prop Assistant

___ Costumes

___ Other

**By signing here, you acknowledge that you have read and accept
Falmouth Theatre Guild's participation policies.**

Sign: _____ Date: _____

FTG Parent Permission and Contact Information

(If you are under 18 years old, please have a parent or guardian complete this page and return to FTG)

I support my child's participation in **RENT**. I have read the policies of Falmouth Theatre Guild, and I understand that failure to comply with policies may result in my child's dismissal from the production. I understand that being part of a theatrical production takes extra time and commitment on our family's part. I further understand and give permission for my child's name and photo image to be included in publicity materials.

Parent's Name: _____

Signed: _____ Date: _____

Phone: _____

Email: _____

The Falmouth Theatre Guild Policies for Participation

- Each cast member will be responsible for supplying certain articles of their own costume. (*i.e.*: underwear, socks, hosiery, footwear, etc.) Such items will remain the property of the cast member.
- For health and hygiene reasons, each cast member will be responsible for supplying his/her own makeup.
- There is no smoking allowed within the theater. If you smoke, you must smoke outside and away from the building.
- Alcoholic beverages and illegal substances are not allowed in the theater. We request that participants attend rehearsals and performances substance free. Anyone who is found to be under the influence of alcohol or drugs will be dismissed from the production.
- The Falmouth Theatre Guild is serious about child safety and the safety of all its members. No one shall be left alone at rehearsal with unfamiliar people unless in groups of three or more. Minors shall always be supervised in groups or chaperoned by a parent.
- Falmouth Theatre Guild prohibits bullying, sexual harassment, and all forms of discriminatory harassment. The Guild expects every member to always treat all other participants, board members, and patrons with respect. Harassment of any type will not be tolerated.
 - Sexual Harassment is a form of illegal sexual discrimination that includes unwanted sexual advances, or visual, verbal, or physical conduct of a sexual nature. This definition encompasses many forms of offensive behavior and includes gender-based harassment of a person of the same sex as the harasser.
 - Falmouth Theatre Guild is a family-friendly organization that is open to all in the community. Respectful and kind treatment of everyone involved is a requirement to participate in all Guild activities.
 - Bullying, sexual harassment, disrespectful behavior or similar issues should be reported immediately to the production's director or producer. The complainant can also contact a member of the board to report abusive behavior.

Show directors, producers, or board members who have been told of abuse shall report the complaint to the Guild president and/or vice president without delay to ensure that the matter is dealt with appropriately. Repercussions for violating this policy may include the removal of a performer or backstage hand from a production, and/or revocation of membership to the Guild.