

# The Addams Family

# ALICE

Printing ref# 191

13

## WAITING

[Rev. 1/31/12]

Music and Lyrics by  
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MUSIC CUE: ALICE SLAMS CUP ON TABLE

Porgy and Bess

Musical score for Alice's vocal line, measures 3-9. Measure 3 is a 3-measure rest. Measures 4-5 are marked "ALICE:" and "Ah!". Measures 6-9 are marked "Slower" and "Ah!".

MAL: Well, as you can see, my wife isn't herself. So we'll be on our way.

ALICE: No. We're in the middle of a game. So button your lip and sit your ass down!

MAL: Alice, I think you've had enough to--

ALICE: Remember how it used to be, Mal? [GO ON]

Musical score for Alice's vocal line, measures 10-11. Both measures are marked "Vamp".

ALICE: How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--

LUCAS: Mom!

ALICE: Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait? [GO ON]

Musical score for Alice's vocal line, measures 12-13. Measure 12 is marked "Vamp (vocal last x)". Measure 13 is marked "ALICE:" and "A".

13

wom-an waits for mar - riage, a wom-an waits for chil - dren, she

15

waits for her big Mal to come back home.

17 **Growing In Intensity**

At five - o'clock. Or

18

six o'clock. 'Til it's nine o'clock! And there's no o'clock to ease the

20

21

pain, pain she can't ex - plain.

23 **Aznavour-ian (Expressive and Expansive)**

As the wom-an waits in the dark for a

24

spark that once was there that is - n't there

26 **molto rit.**

27 **Grand**

not ev - er there!

LURCH: "Grrrugh!"

28

30 **Faster**

40

41

42

**molto rit.** A - lone and wait - ing and wail - ing and whin - ing and

43

wan - ing and want - ing and wast - ing and whoa!

45

46

47

48

Wait - ing, fix -

49 50 51 52 53 **molto rit.**

a - ting, de - bat - ing, lose weight - ing, ice skat - ing, lac - ta - ting, and

54 **55 Johnny Mandel Sweet** 56 **molto rit.**

so we wait to laugh, we wait to cry we wait for

57 58 59 **Heavy**

ev' - ry hope - ful breath. Wait - ing for a lous - y, rot - ting,

60 61 63 **Horror Movie**

vi - cious, ran - cid, flushed down, fet - id, fren zied, fa - tal death!

**ANCESTORS:**

Woah, woah, woah,

**molto rit.** 64 65 66 *(She falls on the table)*

woah, woah, woah, woah, woah, woah, woah, woah, woah, woah, Wah!

woah, woah, woah, woah, woah, woah, Wah!