

# The Addams Family

Ensemble +

ALL

02

## WHEN YOU'RE AN ADDAMS

+ Grandma

Music and Lyrics by ANDREW LIPPA

[Rev. 1/12/12]

Bright Latin 4



**GOMEZ:** *Aaaahh...* The intoxicating smell of the graveyard.  
(Family inhales)

(cont.) Once a year, we gather beneath our Family Tree to honor the great cycle of life and death. **[GO ON]**

Vamp



(cont.) Come every member of our clan - living - dead and - undecided and let us celebrate what it is to be an Addams.

Vamp

**[GO ON]**



**GOMEZ:** (cont.) Come to me, my luscious wife - oh she of skin so pale, eyes so black, and dress cut down to Venezuela - and tell us what it is that every Addams hopes for!

**[MUSIC OUT]**

**MORTICIA:** Darkness and grief and unspeakable sorrow.

**GOMEZ:** I love it when you talk sexy! **[GO ON]**

Vamp (cut on cue)



17 **GOMEZ:** 18 19 20

Musical staff for measures 17-20. It shows a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

When you're an Ad-dams you need to have a lit-tle moon-light.

21 22 23 24

Musical staff for measures 21-24. It shows a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

When you're an Ad-dams you need to feel a lit-tle chill.

25 26 27 28

You have to see the world in shades of gray.

29 30 31 32

You have to put some poi - son in your day.

33 34 35

When you're an Ad - dams you need to have a sense of

**MORTICIA:**  
That's the way when you're an Ad - dams

36 37 38

hu - mor. When you're an Ad - dams

*(Morticia Laughs)* When you're an Ad - dams

39 40 41 42

you need to have a taste for death. Who cares a - bout the world

Who cares a - bout the world

43 44 45

— out - side — and what it wants — from you. When you're an

— out - side — and what it wants — from you. — When you're an

46 47 48 **Big and Festive!**

Ad-dams you do what Ad-dams' al - ways do.

Ad-dams you do what Ad-dams' al - ways do.

**GOMEZ:** Mi amor!

**MORTICIA:** Will you love me for ever and ever?

**GOMEZ:** We shall be as besotted with each other as the night we met!

**MORTICIA:** Our first date! You took me to see —

**GOMEZ:** *Death of a Salesman.*

**MORTICIA:** How we laughed!

**ADDAMS FAMILY:**

49-51 52-53 54

**Vamp** (out on either bar) When you're an

55

**GOMEZ:**

Morticia/Pugsley Ad - dams you got - ta have a lot - ta pass - ion.

**ADDAMS FAMILY:** **MORTICIA:**

58 59 60 61

When you're an Ad - dams you need to real-ly love your wife.

62 **ADDAMS FAMILY:** 63 64 65

You're hap-py when your toes are in the mud.

**FESTER(TOP)/GMA(BTM):** 66 67 68

You smile a bit the mo-ment you smell

**ADDAMS FAMILY:** 69 70 71

blood! Aaoh!! When you're an Ad-dams

**WEDNESDAY:** 72 73 74 **ADDAMS FAMILY:**

you need to grab a bow and ar-row. When you're an

**PUGSLEY:** 75 76 77

Ad-dams you need a mo-ment to ex-plode.

78 **GMA:** 79 **FESTER:** 80 **GMA/WEDS/PUGS:**

Just pour a po-tion, flip the switch, and

**ADDAMS FAMILY (NO FESTER):** 81 82 83

wait 'til things get hot. When you're an Ad-dams

**+FESTER:** **ADDAMS FAMILY:** To m. 126

84 85 86

you have to real-ly stir the pot. So

**ADDAMS FAMILY (Mort/Gma 8vb):**

127 128 129

Give us sha-dows and give us gloom, bro-ken glass in a mo-tel room,

**PUGS(at pitch):**

130 131 132 133 To m. 136

some-thing fun we can all ex-hume and give it all to - night.

**GOMEZ:** And now, we summon our beloved Ancestors. Why do we do this?

**MORTICIA:** Because living or dead, family is still family.

**GOMEZ:** Yes! And how do we do this?

**FESTER:** By dancing on their graves!

**GOMEZ:** Yes! Dance my brother Fester! Time to wake the dead!

136-140 5 To m. 143 143-144 2 5/4

**Subito Horror Movie**

145-147 3 To m. 159 159 159-164 6 To m. 167 167 167-174 8 175-178 4

179-181 3 To m. 185 185 185-187 3 To m. 191 191-193 3