

The Addams Family

GOMEZ

HAPPY SAD

[Rev. 1/14/12]

18

Music and Lyrics by
ANDREW LIPPA

WEDNESDAY: I hate him!

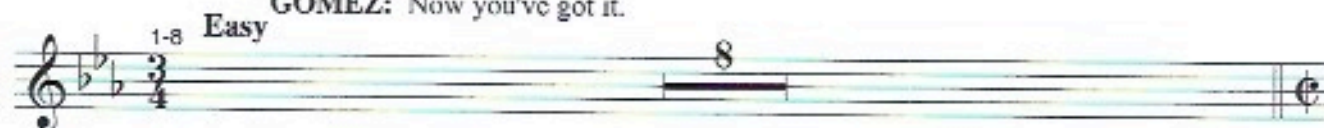
GOMEZ: It's a beginning. Something to build on.

WEDNESDAY: He says he can't live without me, and then he lets me go. *[MUSIC]*
I love him, why doesn't he love me?

GOMEZ: You just said you hated him. Which is it?

WEDNESDAY: Both.

GOMEZ: Now you've got it.



9 **GOMEZ:**

Right and wrong, who's to say which we should re -

fuse. All we know, love sur-vives

ei - ther way we choose. Here you are

at the edge. Go a-head and fall. Don't re-sist,

24 **In Three - Not Too Slow**
I in-sist, love still con-quers all.

GOMEZ: It even conquered you, my adorable Attila.
You had to go and grow up.

WEDNESDAY: And you're cool with that?

GOMEZ: Yes and no. [GO ON]

GOMEZ: 27

Vamp (vocal last x) I'm feel-ing hap-py, I'm feel-ing sad.

A lit-tle child-ish. A lit-tle "dad".

I think of all the days you've known, all the ways you've

grown, see you on your own and then

I'm feel-ing hap-py and sad a-gain.

47

I think I'm rest-ed, but then I'm tired.

To-day, re-quest-ed, to-mor-row, fired.

And now a boy says he a-dores she who once was

58 59 60 61 62

yours. How can I ig - nore such news? I'm sad and

63 64 65 66

hap - py. Why should I choose?

67 **Moving** 68 69 70 71

Life is full of con - tra - dic - tions, ev' - ry

72 73 74 75 76

inch a mile. At the mo - ment

77 78 79 80 81 **rit.**

we start weep - ing, that's when we should smile.

GOMEZ: So many memories... **[GO ON]**

GOMEZ: (cont.) Wednesday, eating her first worm...
Wednesday scaling up her baby brother in the wall.

82 83-88 6

GOMEZ: (cont.) Wednesday s
setting fire to a Jehovah's witness...
[GO ON]

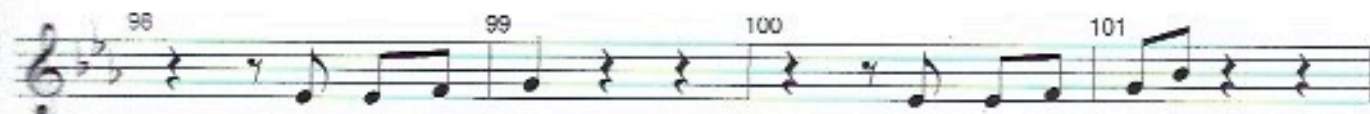
(cont.) And I think, 'where did the years go?'
And I am sad. But then I see this lovely young woman,
and I am happy. Happy, sad, happy, sad.

89 90 91-97 7

(cont.) Like the bull when the matador
put the sword into him, and he look at
the matador and say, "Nice job. I hate you." **[GO ON]**

94 95 96 97 **A Tempo**

In ev' - ry heav - en.



you'll find some hell.

And there's a wel-come



in each fare - well.

Life can be harsh, the fu-ture



strict.

Who would dare pre - dict?

And the boy you've



picked?

Not bad.

So let's be hap - py.



For - ev - er hap - py.

Com-plete - ly



hap-py

and a *rall.*

tin - y bit

sad.



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GOMEZ

20

NOT TODAY

[Rev. 5/25/12]

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GOMEZ: Where's that hotel guide? Ah! Hotel Merde. Rue de Toilette. Condemned six times by the Board of Health. Not enough. *Voila!* Hotel Nosferatu. Rating: minus three stars. No windows. No towels. No staff. *Bingo!*

[MUSIC]

(cont.) The worst hotel in Paris! Get them on the line! Hurry, this is the final round, my friend!

A Driving Tempest

GOMEZ:



Did I ev - er once be - lieve this day would come?

Did I ev - er once ex - pect the worst? Did I ev - er dream that I could

feel this way? Di - os mi - o, no! This is the first.

I'm a lat - in man and lat - in men are smart. Ev' - ry - thing we do is muy sin -

cere. Lead - ing with a sword as much as with a heart,

nev - er once was I pre - pared to hear. "Not to - day!" She

20 spat it in my face. 21 "Not to-day!" 22 Not ev-en se- cond base. 3

23 "Not to day!" 24 The words I heard her say. "Not to-day!"

25 Not to day! 26 Not to-day." 30 I re-mem-ber well the day she

31 poi-soned me. 32 No one else had cared e-nough to try. 33

34 How did she un-co-ver all the joys in me? 35 All the ways she pro-mised I would

37 die. 38 Ev -'ry year that pass-es, I a - dore her more. 39

40 An-y-one who knows us would a - gree. 41 3 42 She's my ev-'ry fe-ver, flu, and


43 can-ker sore. 44 3 45 She's my on - ly hep-a - ti - tis B!

46 Not to-day! 47 I'm danc-ing on my own. 48 Not to-day! A




49 50 51

dog with-out a bone. Not to-day! That rot-ten ron-de-let: Not to-day!

LURCH: (*Groans*)**GOMEZ:** Is that my call to Paris?
It's about time! 'Allo? Hotel Nosferatu?
Listen, the future of my marriage
is at stake!*(LURCH enters with telephone)* [GO ON to ms. 55]**Vamp**


52 53 54

Not to-day! Not to-day! —



55 56 57

Can you con - firm this is the worst ho - tel in Pa ris? Be-cause I



58 59

need to get your ghoul - ish guar - an - tee. What would I



60 61

pay if you could say you'd serve my pe - tit de - jeu - ner from an a -



62 63

ban - doned and con - demned pa - tiss - er - ie. I must be



64 65

clear, don't want to cir - cu-late mis - no - mers. You must have



66 67

roach - es in the bath at a - ny cost. It says right



68 here in my new guide I bought from From - mer's: That ev - en




70 in Ju - ly the pipes are thick with frost. 71

(FESTER enters)

FESTER: Gomez! Gomez! Morticia's leaving!

GOMEZ: What?

FESTER: She's at the gate with a valise! It's the end of the family!
(HE grabs his coat from FESTER GO ON to ms. 75a)



72 72-74 3 to m. 82 75
Vamp



75a 82 83
Is this the mo-ment where I turn a lit-tle gray?



84 85
Is this the mo - ment where my mar - riage vows de - cay?



86 87 88
Is this the mo ment where Mor - ti-cia runs a-way? No! Not to-day!



89 90 91 92
Not to-day! Not to-day!

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GOMEZ

10

Gomez's "What If"

[Rev. 1/2/12]

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MORTICIA: No, Gomez.

GOMEZ: What?

MORTICIA: Not today.

GOMEZ: But you've never turned down a trip to heaven.

MORTICIA: Not today. I'll be in my room until you're ready to share, like a proper husband.

(Morticia exits.)

GOMEZ: Morticia *mia!*

[MUSIC]

Freely

GOMEZ:

1 Like a bug in a jar, or a fro-zen ca-ble car, I'm

2

3

4 trapped. Like a man grow-ing gray when his wife says, "Not to-day..."

5

6 **rit.**

Liltingly - In 1 ♩ = 58 11

7-10

12 What if she docs - n't dance with me a - ny -

13

14

15 more?

16

17 Who could con - ceive it? What if I

18

19

142 143 144

Then your mar - riage is a lov - ing kind of co - ex - ist - ence.

Then your mar - riage, co - ex - ist - ence.

145 146 147

Lies and se - crets, they're the sins that keep a

They're the sins that keep a

148 149 150

hus - band from a wife. Gom - ez loves me

hus - band from a wife.

MORTICIA:

151 152 153

he would nev - er keep a se - cret in his

154 155 156 157

Move It!

life!!

Nev - er keep a se - cret Not one se - cret in his life!!