

# The Addams Family

## Secrets [Rev. 1/12/12]

Music and Lyrics by  
ANDREW LIPPA

ALICE: Well - 'What's good for the gander is a nice quiet goose; If I told Mal my secrets, all hell would break loose.'

MORTICIA: Alice, I'm shocked.

[MUSIC]

(cont.) What kind of marriage is it where you keep secrets?

ALICE: A long one.

[GO ON]

### Faster Than You Think ♩ = *MM*

MORTICIA: (sung at pitch throughout)

Sc - crets are the e - ne - mies of pas - sion.

Speak - ing true will get you through the day.

Truth is not a thing that one should ra - tion but I think you think of it that

way.

Nev - er keep a sin in - side the clos - et.

Al - ways give the facts a fight - ing chance. Ev' - ry time you do, it's a de -

pos - it in the long - term life of your ro - mance.

17



Keep no se - crets! If you want him to re - main your lov - er.

20 21 22

Share all se - crets. There's a world of things you

23 24 25

might dis - cov - er. Truth is beau - ty,

26 27 28

he should al - ways know ex - act - ly who you are.

29 30 31

Bare your se - crets and your mar - riage 'll be heal - thi - er by

## 62 Playful - Relax

60 61

far. Gom - ez a - dores me,

63 64 65

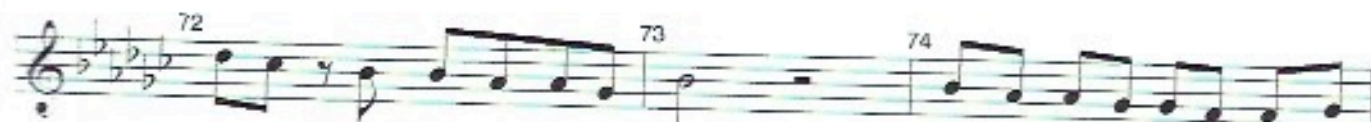
nev - er ig - nores me, al - ways has put me first. And, Al - ice,

66 67 68

if he should try once, tell - ing a lie once, I'd throw him out head -

69 70 71

first. Kneel - ing, he'd plead I re - con - sid - er



Reel-ing, he'd quick-ly start to drown.

Beg-ging me for le-ni-ence, but



at my first con-ve-ni-ence I'd put him on the first bus out of

77

town.

ALICE: "Morticia..."

78

79

Is Gom-ez tru-ly de-vot-ed, nev-er mis-quot-ed,

80

81

82

With-out a doubt.

al ways the pa-ra-gon.

And if he told you a lie you'd

83

84

85

That's it ex-act-ly.

whis-per good-bye then leave him to car-ry on?

86

Is there no room for some dis - cus - sion?

If Go - mez lied?

Is there no chance you might for - give?

Is there no chance you might for - give?

MORTICIA:

A lie's a lie and lies can kill.

A lie's a lie and lies can kill.

and life can quick - ly go down - hill.

and life can quick - ly go down - hill.

94

She kept a se - cret and she wound up on the guil - lo - tine.

She kept a se - cret and she wound up on the guil - lo - tine.

ALICE:

Now I see what you mean.

She kept a se - cret and they

98 99

shot her with an M Six - teen.

That's not a pret-ty scene.

**MORTICIA:**

100 101 102

She kept a se-cret and she wound up on the cov-er of a mag-a-zine!

103 104 **ALICE:**

She's quite the Phi-lis-tine. What's this one?

**Dance Break**

**MORTICIA:** 105 The dance rou-tine!

**Faster** ♩ = 155 106-109

**Big Shout Chorus** 128-137 12

**MORTICIA:** 138 Keep no se - crets!

**FEMALE ANCESTORS:** Keep no se - crets!

139 140 141

Wel - come hon - est - y with no re - sis - tance.

No re - sis - tance.

142 Then your mar - riage is a lov - ing kind of co - ex - ist - ence.

143

144

Then your mar - riage, co - ex - ist - ence.

145

146 Lies and se - crets, they're the sins that keep a

147

They're the sins that keep a

148

149 hus - band from a wife.

150 **MORTICIA:**  
Gom - ez loves me

151

152 he would nev - er keep a se - cret in his

153

154 **Move It!** life!!

155

156

157

Nev - er keep a se - cret Not one se - cret in his life!!