

# The Addams Family

## WEDNESDAY

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06

### PULLED

[Rev. 1/3/12]

Music and Lyrics by  
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WEDNESDAY: This dinner has to go OK.

PUGSLEY: It will if you let me blow up this Lucas guy.

WEDNESDAY: Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to rip his flesh...

[MUSIC IN]

...off and eat him up until there's nothing left.

Misterioso

Vamp

WEDNESDAY:

(last time)

5



I don't have a sun - ny dis - po - si - tion,



I'm not known for be - ing too a - mused.



My de-mean-or's locked in one po - si - tion. See my face? I'm en -



thused. Sud - den - ly, how - ev - er, I've been puzz - led.



Bun - ny rab - bits make me want to cry.

53 that I've tried but I can't let it go. 54 It's dis - gus - ting - ly true, 55

56 Pulled, pulled, pulled. 57 58 Pup - py dogs with droop - y fac - es, Aaah!! Aaah!! Aaah!!

59 u - ni - corns with danc - ing mice, 60 Sun - rise in wide o - pen spa - ces,

61 Dis - ney world? I'll go there twice! 62 But - ter - flies at pic - nic lun - ches,

63 bunch - es of chry - san - the - mums. 64 Lol - li - pops and pil - low fights and

65 Christ - mas eve? Su - gar plums! 66 Slightly Brighter String quar - tets and Chi - a Pets and

67 af - ter - noon ba - na - na splits. 72 An - gels watch - ing as I sleep and

73 Li - be - ra - ce's great - est hits! 75 76 Have got me pulled in a new di - rec -

The musical score is written for a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and style are indicated by the title 'Slightly Brighter' at measure 66. The score consists of nine staves of music, each with a measure number above it. The lyrics are written below the notes. There are some 'x' marks under notes in measures 65 and 66, possibly indicating specific performance techniques or corrections. The score ends with a double bar line at measure 76.



77 78  
tion, if they keep in - sis - ting, I'll stop re-sis-

79 80 81  
- ting. Just watch me pulled in a new di-rec - tion! I should

82 83 84  
stay in the dark, not o-bey \_\_\_ ev'-ry spark, but the boy \_\_\_ has a bite bet-ter far

85 86 87  
\_\_\_ than his bark. And you bet I'll bite, too. \_\_\_ Do what's

88 89 90  
tru - ly tab - oo, \_\_\_ as I'm pulled in a new \_\_\_

91 98 99 100 101 102  
\_\_\_ di - rec - tion. \_\_\_