



The Falmouth Theatre Guild is pleased to offer two college scholarships which are detailed below. Applicants should apply for only one of the scholarships.

THE FALMOUTH THEATRE GUILD WILLIAM STEELE MEMORIAL SCHOLARSHIP

The Falmouth Theatre Guild William Steele Memorial Scholarship is open to any graduating high school student of the Falmouth, Bourne, and Mashpee communities, or active member of the Falmouth Theatre Guild who is planning a career in the arts and has been accepted to an accredited four year college. This year, the scholarship will be a minimum of \$1,500. The scholarship will be paid directly to the recipient. The FTG Scholarship Committee will review all applications and will submit its recommendation to the FTG Board of Directors for final approval.

THE FALMOUTH THEATRE GUILD IRENE THIBEAULT SPIRIT of FTG SCHOLARSHIP

The Falmouth Theatre Guild Irene Thibeault Spirit of FTG Scholarship is open to any graduating high school student of the Falmouth, Bourne, and Mashpee communities, or active member of the Falmouth Theatre Guild who has given the Guild their time, involvement, and dedication, and has been accepted to an accredited four year institution of higher learning. Scholarship amounts will vary at the discretion of the FTG Board of Directors with a minimum of \$1,000. The scholarship will be paid directly to the recipient. The FTG Scholarship Committee will review all applications and submit its recommendation to the FTG Board of Directors for final approval.

The applicant will be judged on the following merits:

1. Scholastic record.
2. Interest and effort in preparing for their vocation.
3. Extracurricular activities, including Guild participation.
4. Personal recommendations.

Please read the application form carefully. Return your completed form to:

Thomas W. Stackhouse, Ph.D.
Scholarship Committee Chair
P.O. Box 817
West Falmouth, MA. 02574

In order for your application to be considered, it must include the following:

1. A transcript of high school grades through second quarter of your senior year. If mailed, the transcript must be in a sealed envelope from the guidance counselor.
2. A letter of recommendation from a faculty advisor or other member of the high school faculty.
3. Additional recommendations from two (2) responsible members of the community, familiar with your ability and character.
4. A certificate of acceptance at an accredited four-year institution as a freshman. If this is not available, the certificate of acceptance must be submitted when received.
5. A recent photograph to appear in the FTG Scholarship Display Case.

The completed application should be returned by April 18, 2026. Do not delay in forwarding all of the necessary materials.

The actual awarding of the Scholarship takes place in the second semester of the recipient's college year; and the recipient must furnish a first semester transcript from the college to the Scholarship Chair.

Please type or print. Answer all questions. Indicate N/A if not applicable. If more space is needed, attach supplemental sheet(s).

Applicant Personal Information

Email _____

Name _____ Phone _____

Home Address _____
(Street) _____ (Town) _____ (Zip) _____

Father/ _____ Occupation _____
Guardian

Mother/ _____ Occupation _____
Guardian

High School Information

Name of School _____ SAT _____ ACT _____

Scholastic honors conferred by school authorities _____

Extracurricular activities at school and offices held, if any _____

Colleges or accredited Institutions of Higher Learning to which you have applied.

1. _____ Accepted ____ No ____ Awaiting replay ____

2. _____ Accepted ____ No ____ Awaiting replay ____

3. _____ Accepted ____ No ____ Awaiting replay ____

FALMOUTH THEATER GUILD SCHOLARSHIP

If applying for the **William Steele Memorial Scholarship**, please carefully answer this specific question: What is your aim, ambition, and reason for pursuing a course in the Arts. (If desired, use additional paper)

FALMOUTH THEATER GUILD SCHOLARSHIP

If applying for the **Irene Thibeault Spirit of FTG Scholarship**, please list any non-school affiliated training activities, and achievements you would like to share with us. Please detail your involvement with the FTG - on stage, back stage, set construction, etc. (If desired, use additional paper)