



## Falmouth Theatre Guild Audition Form

Audition Number: \_\_\_\_\_ (assigned at check-in) Date \_\_\_\_\_

Name: \_\_\_\_\_ Age \_\_\_\_\_

Best Phone #(s) to reach you: \_\_\_\_\_

Email (please print clearly): \_\_\_\_\_

Address: \_\_\_\_\_

Check here if you do *not* wish to receive email or postal communications from Falmouth Theatre Guild.

By leaving this box unchecked, you consent to be added to Falmouth Theatre Guild's email and mailing list in accordance with applicable privacy laws.

What ROLE(s) are you most interested in? \_\_\_\_\_

Would you accept another role if cast differently? YES or NO (please be honest)

Would you agree to be a member of the ensemble? YES or NO (again, please be honest)

Comments: \_\_\_\_\_

Please list previous theatrical/dramatic experience (acting, dancing, singing) and any other "special gifts" you'd like to share with us. Use separate sheet or add attachment if more space is needed)

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-Please rate your ability to read music. Circle one of these choices: GREAT OK MINIMAL NONE

-Any choral experience? Y N      -Vocal Range if known \_\_\_\_\_      -Any solo experience? Y N

-Ability to harmonize: GREAT OK MINIMAL NONE

Comments: \_\_\_\_\_

-Please rate your ability to dance. Circle one of these choices: GREAT OK MINIMAL NONE

Comments: \_\_\_\_\_

**REHEARSAL CONFLICTS:** We will typically rehearse Sunday afternoons and weeknights (Monday - Thursday) with other rehearsals scheduled as needed- flexibility is key! Please list the days and times of any regular activities you participate in on weekends and evenings that would force you to miss rehearsals. Regular business hours and/or school are not necessary to list.

Also list date(s) of any conflicts (ie: travel plans, medical appointments, other) between Aug. 30 and Nov. 22

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**Note:** Show dates are November 6 - 22, Friday/Saturday Nights and Sunday Matinees; Tech and Dress Rehearsals are Sunday, November 1st (long day) through Wednesday, November 4th. Attendance during this time is mandatory

How did you learn about the audition: FTG WEBSITE/NEWSLETTER\_\_\_ SOCIAL MEDIA\_\_\_ FRIEND\_\_\_  
ADVERTISING\_\_\_ OTHER\_\_\_

Show participants and their families are encouraged to participate in the Falmouth Theatre Guild! There will be many opportunities to volunteer in all aspects of producing this show.

Please consider the following off-stage opportunities and check off your interests.

\_\_\_ Box Office/Usher      \_\_\_ Light Crew      \_\_\_ Set Construction      \_\_\_ Concessions  
\_\_\_ Painting      \_\_\_ Prop Assistant      \_\_\_ Costumes      \_\_\_ Other

By signing here, you acknowledge that you have read and accept Falmouth Theatre Guild's participation policies.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

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*If you are under 18 years old, please have a parent or guardian complete this section*

## FTG Parent Permission and Contact Info

Name of Person Auditioning: \_\_\_\_\_

I support my child's participation in FTG's production of *Mame*, and I have read the production letter (if applicable) and policies of Falmouth Theatre Guild. I understand that failure to comply with policies may result in my child's dismissal from the production. I understand that being part of a theatrical production takes extra time and commitment on our family's part. I further understand and give permission for my child's name, photo, or video image to be included in publicity materials.

Parent's Name: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Phone Number(s) \_\_\_\_\_

Email: \_\_\_\_\_



## Falmouth Theatre Guild Policies for Participation

The Falmouth Theatre Guild is committed to advancing diversity, equity, inclusion, and accessibility within our theater community. Cast and crew members are expected to maintain a high level of professionalism throughout rehearsals, performances, and backstage interactions. Respectful behavior, kindness, and empathy are essential in order to have a positive experience for all. Our policies are listed below.

- Each cast member will be responsible for supplying certain articles of their own costume (ie: underwear, socks, hosiery, footwear, etc.) These will remain the property of the cast member.
- Each cast member will be responsible for supplying his/her own makeup.
- There is no smoking allowed in the theater or on the immediate grounds outside.
- Cast members are expected to be punctual, and to make rehearsal attendance a priority.
- Any cast, staff or crew member whose behavior is negatively impactful due to alcohol or drugs may be subject to discipline or dismissal at the discretion of the director or board.
- *The Falmouth Theatre Guild is serious about child safety and the safety of all its members.* No one shall be left alone at rehearsal with unfamiliar people unless in groups of three or more. Minors shall always be supervised in groups or chaperoned by a parent.
- Falmouth Theatre Guild prohibits bullying, sexual harassment, and all forms of discriminatory harassment. The Guild expects every member to always treat all other participants, board members, and patrons with respect. Harassment of any type will not be tolerated.
  - Sexual Harassment is a form of illegal sexual discrimination that includes unwanted sexual advances, or visual, verbal, or physical conduct of a sexual nature. This definition encompasses many forms of offensive behavior and includes gender-based harassment of a person of the same sex as the harasser.
  - Falmouth Theatre Guild is a family-friendly organization that is open to all in the community. Respectful and kind treatment of everyone involved is a requirement to participate in all Guild activities.
  - Bullying, sexual harassment, disrespectful behavior or similar issues should be reported immediately to the production's director or producer. The complainant can also contact a member of the board to report abusive behavior.
  - Show directors, producers, or board members who have been told of abuse shall report the complaint to the Guild president and/or vice president without delay to ensure that the matter is dealt with appropriately. Repercussions for violating this policy may include the removal of a performer or backstage hand from a production, and/or revocation of membership to the Guild.