

Gooch's Song

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

Verse - Freely

Chords: Cm Bb Ab G

Voice: With my wings res - o - lute - ly spread, Mis - sis Burn - side, And my

Piano: *mp*

Chords: Cm Bb Ab G Cm Bb

Voice: old in - hi - bi - tions shed, Mis - sis Burn - side, I did each lit - tle thing you

Chords: Ab G Cm Fm7 Bb9

Voice: said, Mis - sis Burn - side, I lived! I lived! I lived! I

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Chorus - Moderato (not too fast)

E_b *E_b maj7* *E_b6*

al - tered the drape of a drop of my bod - ice And

mp

E_b maj7 *E_b6* *B_b m6* *C7(b9)* *C7*

soft - ened the shape of my brow; _____ I

Fm7 *A_b m* *E_b maj7* *E_b dim*

fol - lowed di - rec - tions and made some con - nec - tions, But

Fm7 *Fm7(B_b)* *B_b9* *Gm* *Fm7* *A* *B_b7* *E_b*

what do I do now? _____ Who'd think this Miss

Ebmaj7 Eb6 Ebmaj7 Eb6

Prim would have o - pened a win - dow As far as her whim would al -

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in a grand staff (treble and bass clefs). The first line of music has four measures. The lyrics are: "Prim would have o - pened a win - dow As far as her whim would al -". Above the vocal line, the chords Ebmaj7, Eb6, Ebmaj7, and Eb6 are indicated above the first, second, third, and fourth measures respectively.

Bbm6 C7(b9) C7 Fm7 Abm Ebmaj7

low; _____ And who would sup - pose it was so hard to

Detailed description: This system contains the second two lines of music. The vocal line continues from the previous system. The piano accompaniment continues. The second line of music has five measures. The lyrics are: "low; _____ And who would sup - pose it was so hard to". Above the vocal line, the chords Bbm6, C7(b9), C7, Fm7, Abm, and Ebmaj7 are indicated above the first, second, third, fourth, and fifth measures respectively.

Ebdim Fm7 Fm7(Bb) Bb7 Gmaj7 G6 Gmaj7 G6

close it, Oh, what do I do now? _____ I

Detailed description: This system contains the third two lines of music. The vocal line continues. The piano accompaniment continues. The third line of music has five measures. The lyrics are: "close it, Oh, what do I do now? _____ I". Above the vocal line, the chords Ebdim, Fm7, Fm7(Bb), Bb7, Gmaj7, G6, Gmaj7, and G6 are indicated above the first, second, third, fourth, and fifth measures respectively.

Am7 D7 G

pol - ished and pow - dered and puffed my - self, — If
trav - elled to hell in my new ve - neer, — And

mp - mf

Detailed description: This system contains the final two lines of music. The vocal line continues. The piano accompaniment continues. The fourth line of music has five measures. The lyrics are: "pol - ished and pow - dered and puffed my - self, — If
trav - elled to hell in my new ve - neer, — And". Above the vocal line, the chords Am7, D7, and G are indicated above the first, second, and third measures respectively. The piano accompaniment starts with a dynamic marking of *mp - mf*.

Abm7 sus Db7 Gb Bb7

life is a ban - quet I stuffed my - self; — I
 look what I got as a sou - ve - nir; — But

Eb Ebmaj7 Eb6

had my mis - giv - ings, but went on a field trip, To
 still I'll de - fend you as guide and in - struc - tor, Would

Ebmaj7 Eb6 Ebm6 C7(b9) C7

find out what liv - ings a - bout. — My
 I rec - om - mend you and how. — Al -

Fm7 Abm Ebmaj7 Eb dim

thanks for the train - ing, now I'm not com - plain - ing, But
 though I was leer - y, I thrived on your theo - ry, That

Fm7 Fm7(Bb) Bb9 Gm7 Gm7 D7(b9)

you left some - thing out. In - stead of wan - d'ring on with my
 life can be a wow! You said there's nothing wrong with a

Freely A tempo

Gm7 D7(b9) Bbm6 C7 Fm7 F7/6 Fm7

lone re - morse, I have come back home to com - plete the course, Oh, what
 harm - less smooch, So I'm gon - na call him — Burn - side Gooch, But what

Fm7(Bb) 1. Bb7 Eb

do I do now? I

2. Bb7 Eb D Eb G Ab B D Eb6/9

do now!

ff