

# Mame

From the Broadway Musical "MAME"

Music and Lyrics by  
JERRY HERMAN

With a lilt

Piano

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The tempo and mood are indicated as 'With a lilt' and 'mf'.

Chorus

C      C6      Cmaj7      C#dim.      Dm7      G7

1. You coax the blues right out — of the horn, MAME,—  
2. You've brought the cake-walk back — in-to style, MAME,—

*mp-mf*

The piano accompaniment for the first two lines of the chorus. The right hand has a melodic line with some grace notes and a triplet in the final measure. The left hand has a steady bass line. The dynamic is marked 'mp-mf'.

Dm      Dm (+7)      Dm7      G7      Cmaj7      C6      Cmaj7

You charm the husk right off — of the corn, MAME,—  
You make the weep - in' wil - low tree smile, MAME,—

The piano accompaniment for the last two lines of the chorus. The right hand continues the melodic line with a triplet in the final measure. The left hand maintains the bass line. The dynamic is 'mp-mf'.

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Am Am(+7) Am7 Am6 Em

You've got the ban - joes strum - min' and plunk - in' out a tune to beat the  
 Your skin is Dix - ie sat - in, there's reb - el in your man - ner and your

A9 Dm Dm(+7) Dm7 G7 G9 (+5) C C#dim.

band, The whole plan - ta - tion's hum - min' since you brought Dix - ie back to Dix - ie -  
 speech, You may be from Man - hat - tan, but Geor - gia nev - er had a sweet - er

Dm7 G7 C C6 Cmaj7 C#dim. Dm7

land. You make the cot - ton eas - y to pick,  
 peach. You make our black eyed peas - and our grits,

G7 Dm Dm(+7) Dm7 G7 E7

MAME, - You give my old mint ju - lep a kick,  
 MAME, - Seem like the bill of fare - at the Ritz,

Dm6 E7 Am Am(+7) Am7 E b dim. Em

MAME, — You make the old mag-no - lia tree blos-som at the men-tion of your  
MAME, — You came, you saw, you cen- quered and ab- so- lute- ly noth- ing is the

A9 Dm Dm(+7) Dm7 G7 Em Em(+7) Em7

name, You've made us feel a - live — a - gain, You've giv - en  
same. Your spe - cial fas - ci - na - tion 'll Prove to be

A9 D7 Dm7 G7 G7(b9)

us the drive — a - gain, To make the South re - vive — a - gain,  
in - spi - ra - tion - al, We think you're just sen - sa - tion - al,

1. C Cdim Dm7 G7 2. C

MAME. MAME. —