

My Best Girl

(My Best Beau)

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

Moderate waltz

Piano

The piano introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The piece concludes with a *rall.* (ritardando) marking.

Chorus

Chorus

(Boy:) You're MY BEST GIRL and noth - ing you do is wrong, I'm
(Girl:) You're MY BEST BEAU, you're hand - some and brave and strong, There's

The first part of the chorus is in 3/4 time. The vocal line is accompanied by piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The dynamic is marked *mp-mf*. The key signature has two flats (B-flat major/D-flat minor).

proud you be - long to me; And if a
noth - ing we two can't face; If you're with

The second part of the chorus continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is marked *p*. The key signature has two flats.

day is rough for me, Hav - ing you there's e -
me, what - ev - er comes, We'll see that trou - ble

The third part of the chorus concludes the melody. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is marked *p*. The key signature has two flats.

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Cm7 F7 Bb Dm Cm7

nough for me. And if some-day an-oth-er girl comes a-
 nev-er comes. And if some-day when ev-'ry-thing turns out

F7(b5) F7 Bb Gm C9 Am D7

long, It won't take her long to see, That
 wrong, You're through with the hu-man race, Come

Gm Cm7(b5) Bb+

I'll still be found just hang-in' a-round MY
 run-ning to me, For you'll al-ways be MY

F7 sus F7 1. Bb Bbmaj7Bb6 Cm7 F7 2. Bb

BEST BEST GIRL. BEAU. You're You're GIRL. BEAU.

rall.