

85 86 87 88

mp Am7 D/A Fmaj9 G5

89 90 91 92

mf F Dm6 Am

BELLA:
You

93 Poco Meno Mosso

93 94 95 96

mp Bm/D Am/C Bm/D Am/C

kept me off bal - ance with your charm - ing de - flex - tion You

kept me dis - tract - ed Could-n't pick this a - part What

A F#sus2 Dsus D

97 98 99 100

start - ed as un - ion turned to i - so - la - tion And

Bm/D sub. p Am/C Bm/D sub. p Am/C

101 102 103 104

Heavy ♩ = 98

you are ob - sessed with your prey

mp A C/F *fp* D7sus

105 106 107

ENSEMBLE: E1, E2, E3, E4
E5, E6

108 109 110

My

My

111 112 113 114

My wel - come sign is bright

eyes are in - vi - ta - tions

My wel - come sign is bright

eyes are in - vi - ta - tions

My wel - come sign is bright

Am D/A Fmaj9 G

ar - mor is por - ous e-nough to be worked by your de - sign My

ar - mor is por - ous e-nough to be worked by your de - sign My

a - mor is por - ous e-nough to be worked by your de - sign My

Am7 D/A Dm7 E E7

115 116 117 118

rall.

trust - ing's com-mend - a - ble. But won't pull your heart - strings This

trust - ing's com-mend - a - ble. But won't pull your heart - strings

trust - ing's com-mend - a - ble. But won't pull your heart - strings

f add9 D7 f add9 sf sf add9

119 120 121 122