

Piano-Vocal

15

Unprodigal Daughter

(Frankie & Ensemble (no Phoenix))

CUE:

MARY JANE: You've been gone
for ninety percent of our kids' lives!STEVE: So I could provide for
them. And you...MARY JANE: You weren't there for
anything. You don't even know us.

STEVE: No wonder she hates you. [MUSIC]

Rock Two ♩ = 79

(Even STEVE is surprised by the cruelty
of this comment. He storms off.)

1 2 3 4

(FRANKIE travels to New York City.)

5 6 7 8

9

FRANKIE:

9 10 11 12

I would run a - way and say good rid - dance soon e - nough

ENSEMBLE: *mp*

Abh

mp

Abh

F/G G

13 14 15 16

I had grown dis - gust - ed by your small - mind-ed ceil-ing To im -

Mmm

Mmm

Gsus G⁵

18 19 20

ag - ine my - self bolt - ing had not been dif - fi - cult

Soon he

Soon be

21 22 23 24

F/G G

Detailed description: This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). Measure 21 starts with a treble clef and a key signature of one sharp. The vocal line has a triplet of eighth notes in measure 21. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The bass line has a single note in measure 21. Measure 22 continues the vocal line and piano accompaniment. Measure 23 has a chord change to F/G. Measure 24 has a chord change to G.

[TRANSITION TO
METRO NORTH 1]

25

my life Soon be my pace Soon be

Soon be

Soon he

Soon he

Soon be

25 26 27 28

G7

Detailed description: This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. The vocal line has a triplet of eighth notes in measure 25. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The bass line has a single note in measure 25. Measure 26 continues the vocal line and piano accompaniment. Measure 27 has a chord change to G7. Measure 28 continues the vocal line and piano accompaniment.

my — choice of which you'll have no part of —

E1, E2, E3, E4
E5, E6, E7 *mp*

Ahh —

E8, E9
E11, E12, E13 *mp*

Ahh —

Gsus —

29 30 31 32

33

FRANKIE:

Un - prod - i - gal — Daugh - ter head - ing out on - to my — quest

G⁵ F⁶ G⁵

33 34 35 36

FRANKIE:

Dis - en - chant - ed... daugh - ter and this train can-not... move fast e - nough

ENSEMBLE:

Ahh

Ahh

G5

F5

G5

F5

Un - en - cum - bered... daught - ter hit the ground run - ning at... last! I'd in -

G5

F5

G5

F5

vite you but I'm bu - sy Be - ing un - op - pressed

Be - ing un - op - pressed

Be - ing un - op - pressed

G⁵ F⁵ G⁵

One day I'll sadd-le back and speak of for-ign ad - ven - tures

One day I'll sadd-le back and speak of for-ign ad - ven - tures

One day I'll sadd-le back and speak of for-ign ad - ven - tures

E⁵ E Esus E E⁵ E Esus E