

Piano-Vocal

17

You Oughta Know

(Jo & Ensemble)

CUE:

FRANKIE: That's not what I'm saying, Jo. I just didn't think you and I were in an exclusive relationship.

JO: Right. Why would you take "this" seriously?

FRANKIE: You know I didn't mean it like that.

JO: I thought you were the one person who saw me.

FRANKIE: I do, but --

[MUSIC]

Colla Voce

JO:

1 I want you to know, that I'm hap - py for you

mp G^b Gsus/F

1 2 3 4

5 I wish noth - ing but the best for you both The per - fect

Csus²/E Ebmaj7(6)

5 6 7 8

#17 - You Oughta Know

Driving ♩ = 102

ver - sion of me Is he per - vert - ed like me? Would he go

mf G⁵ *sim.*

down on you in a thea - ter? So he speaks

C⁵/G G⁵ B⁵

el - o - quent - ly And you can have his ba - by I'm sure you'd

G⁵

make a real - ly ex - cel - lent moth - er 'Cause the

C⁵/G

#17 - You Oughta Know

17

love that you gave that we made Was - n't a - ble to make it e-nough for you To be o -

mp Gm7(b9)

sim.

17 18

- pen wide

And ev -

C7(Add4)

19

20

- ry time... you speak his name does he know how you told me You'd be there un - til

Gm6

21

22

you died 'Til you died, but you're still a - live And I'm here, -

C7sus

Gm/C

C5

23

204

25

to re-mind you Of the mess you left when you went

mf Gsus¹ Fsus² C⁵ B^{b5}

25 26 27

a-way It's not fair, to de-ny me Of the cross—

C⁵ G⁵ F⁵

28 29 30

I bear that you gave to me You, you, you ought-a know

sub. p C⁵ Gsus² *f*

31 32 33

34

You seem ve - ry well, Things look peace - ful

mp Gm7 Cadd9/G

35 36 37

I'm not quite — as well, I thought you should know — Did you for -

Gm7 C/G C7sus8 G5

39 40 41