

Piano-Vocal

4

Smiling

(Mary Jane & Ensemble)

CUE:
Segue from 83B

Ballad, somber ♩ = 88

(Throughout the song, we move backwards through time, retracing Mary Jane's morning.)

Musical score for the piano introduction of "Smiling". The score is in G major, 4/4 time, with a tempo of 88 beats per minute. It consists of four measures. The first measure is marked *mp* and contains a G5 chord. The second measure contains a Cm/G chord. The third measure contains a G7(no 3rd) chord. The fourth measure contains a Cm/G chord. The bass line starts on a G note and moves down stepwise to a C note. The treble line starts on a G note and moves up stepwise to a B note. The first measure is marked with a "1" and the second with a "2". The third measure is marked with a "3" and the fourth with a "4". The word "sim." is written below the second measure.

5

MARY JANE:

Musical score for Mary Jane's first vocal line. The score is in G major, 4/4 time. It consists of four measures. The first measure is marked *sim.* and contains a G chord. The second measure contains a Cm/G chord. The third measure contains a G7(no 3rd) chord. The fourth measure contains a Cm/Eb chord. The lyrics are: "This is a life of ex-tremes Both sides are slip - p'ry and en - tic -". The bass line starts on a G note and moves down stepwise to a C note. The treble line starts on a G note and moves up stepwise to a B note. The first measure is marked with a "5" and the second with a "6". The third measure is marked with a "7" and the fourth with an "8".

Musical score for Mary Jane's second vocal line. The score is in G major, 4/4 time. It consists of four measures. The first measure is marked *sim.* and contains a G chord. The second measure contains a Cm/G chord. The third measure contains a G7(no 3rd) chord. The fourth measure contains a Cm/Eb chord. The lyrics are: "ing These are my plac - es off the rails...". The bass line starts on a G note and moves down stepwise to a C note. The treble line starts on a G note and moves up stepwise to a B note. The first measure is marked with a "9" and the second with a "10". The third measure is marked with a "11" and the fourth with a "12".

This loose re-col-lec - tion of a fall - ing Bare-ly re-mem - ber who I failed

G Cm/G G7(no 3rd) Cm/Eb

13 14 15 16

17

ONE SOPRANO: *p* I was just try - ing to keep - it to-ge-th - er This is the first

I was just try - ing to keep it to-ge-th - er

G Cm/G G7(no 3rd) Cm/Eb C

17 18 19 20

ENS: wave - of my white - flag This is the sound - of me - lit-ting bot - tom This my sur-ren -

E1, E2, E3, E4
E5, E6, E7 *p* *mf*

Ahh

E8, E9, E10
E11, E12, E13 *p* *mf*

Ahh

mf Em7 Cadd2(♯4) C G Dadd4/F#

21 22 23 24

der if that's what you call it And the an-a to my of my crash And

p Ahh Ooh Ooh

p Ahh Ooh Ooh

Em7 Cadd9 G D C

25 26 27 28

29 I keep on smiling Keep on mov

sim.

mp G5 Cm/G G7 Cm^b/G

30 31 32

ing Can't stand still

G Cm/G G7 Cm^b/G

33 34 35 36

37

Me the cei-ling - less great a - chie - ver Me the no-to - ri-ous per - feet mo -

G Cm/G G7(no 3rd) Cm/Eb

37 38 39 40

- ther Lured to the ends of o - ver - whelm This is the first

G Cm/G G7sus4 Cm/Eb C

41 42 43 44

45

wave of my white flag This is the sound of me hit-ting bot - tom This my sur-ren -

E1, E2, E3
E5, E6, E7

p *mf*

Ahh

E8, E9, E10
E11, E12, E13

p *mf*

Ahh

p *mf*

mf Em7 Cadd2(♯4) C G Dadd4/F♯

45 46 47 48

JLP Piano-Vocal

5 -

der if that's what you call it And the an-a to-my of my-crash.

p

*+*E4 Ahh

Ooh Ooh

Ahh

Ooh Ooh

Em7

Cadd2(♯4)

G D

C

40 50 51 52

53

I keep on smil-ing Keep on mov-

F1, F2, F7
mp
JILL, COURTNEY & DENISE:

Ahh

sim.

mp G

Cm/G

G7(no 3rd)

Cm[♯]/G

53 54 55 56

JLP Piano-Vocal

- 6 -

#4 - Smiling

ing

mp Can't stand still

G Cm/G G7(no 3rd) Cm^b/G

57 58 59 60

61

Such pret-ty forks in the road On this con-tin - uum I've been bounc-

ENS: *p* Ooh... SOP ALT: E1, E2 E3, E4 E5, E6, E7 Ooh

p G⁵ Cm/G G7^{b9}8 Cm/E^b

61 62 63 64