

Piano-Vocal

7

Perfect

(Nick)

CUE:**MARY JANE:** No, no, don't just do it for me.
You have to make decisions for yourself.*(Somehow, this seems worse than doing it
for her. NICK hangs an ornament on the
tree and MARY JANE adjusts it.)*Not there. I'm going to go get some more
ornaments from the garage. *(She tosses him
an ornament and exits. NICK is alone with
MARY JANE's perfect tree.)* [MUSIC]

Ballad ♩ = 85

(NICK reflects on the situation.)

NICK:

Some - times

mp

Absus

Ab

Absus

Ab

Absus

Ab

A

B

I

is nev - er quite e - nough

If you're

Absus

Ab

Bbm7 add4

2

3

4

— flaw - less, —

then you'll win my — love —

Absus

Ab

Absus

Ab

Bbm7 add4

5

6

7

Don't for - get to win first place

8 9 10

Ab/C *Bbm7 add4*

Don't for - get to keep that smile on your face (to 22)

11 12 13

Ab/C *Dsus2*

22 How long be - fore you screw it

mf *Ab/sus* *Ab* *sim.* *Ab/sus* *Ab*

23

up? And

24 25

Bbm7 add4

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how ma - ny times do I have to tell you — to hur - ry up? —

Ab sus Ab

26 27

With

Bbm7 add4

28 29

ev - 'ry - thing I do — for you — The

Ab/C Bbm7 add4

30 31

(NICK has a decision to make - seemingly minor, but meaningful. He grabs a Christmas notepad from the box and writes a note to his mom.)

least you can do is keep qui - et. — Be n

rit.

Ab/C Dsus2 mp Ab/D

32 33 34

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35 **A tempo**

good boy — You've got to try a lit - tle hard - er —

mf $A\flat maj^9$ $B\flat m^7/A\flat$ $A\flat maj^9$ $B\flat m^7/A\flat$

35 36 37

That sim - ply was - n't good e - nough To make us

$A\flat maj^9$ $B\flat m^7/A\flat$

38 39 40

(NICK puts on a jacket and leaves the house. He's going to that party.)

proud —

$A\flat maj^9$ $B\flat m^7/A\flat$ $D\flat$ $A\flat/C$ $B\flat m^7$ $A\flat$

41 42

43

I'll live — through you — I'll make you what I 'nev - er was If you're the best,

f $C\flat$ $C\flat sus^2$ $C\flat$

43 44

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#7 - Perfect

then may-be so am I. Com-pared to him, com-pared to her I'm do-ing this for

45 46

Db Dsus^b Db

your own— damn— good You'll make up for what I blew— What's the prob-lem?

47 48

Cb

Why are you cry-ing? Be a

49 50

Eksus *ff*

51 **A tempo**

good boy— Push a lit-tle

51 52

mp Abmaj⁹ Dbadd⁹/Ab